

Star Powered Podcast 76 - Pisces New Moon

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SPEAKERS

Ixchel, Leslie Tagorda

L Leslie Tagorda 00:01

Hello, hello luminary we have our upcoming New Moon happening on March 10 in Pisces. And this beautiful Pisces New Moon co ruled by Jupiter and Neptune sits right almost at the exact midway point between Saturn who's going to be spending its entire time and Pisces this year, and Neptune also spending its entire time in Pisces this year. What does that mean for us changemakers entrepreneurs and leaders so we can set new Piscean intentions in our change making work. Welcome to Star powered astrology for changemakers I have Leslie Tagorda Your guide, a Hawaii born Filipino Jewish astrologer who loves navigating visionaries like you to the spiritual journey of your work so that you can be inspired to live by your chart and become the luminary leader you are born to be. Okay. Welcome, welcome luminary. It is a another episode of The Star powered podcast and today is all about our Pisces New Moon. And I have a special guest with me, a beautiful soul. One who weaves all of these different modalities of stellar stellar modalities together to create their one of a kind mark. Welcome. Welcome, Ixchel Lunar, Hi Ixchel,

I Ixchel 01:25

Hi How are you? Oh, thank

L Leslie Tagorda 01:28

you so much for joining me to talk about this beautiful Pisces New Moon that we have. I love that you have your Mars in Pisces? Pisces is that that 12th house. It's so funny. I also have my Mars in the 12th house. It's such an interesting place for for Mars. But I wanted to bring you on today for a number of reasons. Number one, I you've been on the podcast before this isn't your debut, you. You helped us with the 2024 and the stars panel. But you are also finishing up your Astro brand search certification and adding that to all of your specialties and your modalities. Can you share a little bit about your stellar journey and what you do?

I Ixchel 02:21

Yeah, it's so interesting to be chatting about Pisces today, because when I first started learning about my chart, I was eight years old. And my parents had gotten my chart done. And it was incorrect. It was they had me as a Pisces rising. And with my Mars there as well, there were some, you know, hints to some athletic abilities and things like that. But I spent a few years sort of studying that. And then my mom had our charts done again, and found out that the time was wrong and and we're able to get that corrected. And, and so I grew up in a household that was very much interested in astrology, and especially the lunar cycle, which ironically, my stepdad was really the one who was teaching and studying and, but my, my family name is Luna and so there's this also this other deep ancestral connection to the moon as well. And, and so I did a lot of that studying and then I went to college, and I was so in love with the sky and being outside and, and going on camping trips and being under the stars, and just whenever possible to to be out under the stars. So I went into astronomy, and studied astronomy and physics. I only went sciency background and you know, I had many long fights about astrology with my professors. And that was quite interesting and, and then went into women's studies and and and then eventually met an incredible psychotherapist, who was a master astrologer. And he was able to take me through all of these patterns and narratives and really understanding how the really challenging and difficult life experiences that I'd had. Were sort of there for me to discover and to rewrite and to sort of, you know, take hold of and reclaim those narratives and that was quite incredible. And that's how I learned about Rick Tarnis at cis and went on and did a graduate degree there and worked with him and Stan Grof and that was all incredibly fulfilling personally but I never really quite knew if I was going to be an astrologer per se and and And so never quite applied it to what I was doing and very much was doing web design and like you as well and marketing and and so once I met you in 2022, and then learned about what you were doing the Astra brands certification. And just the way that we have such similar backgrounds just really connected for me in terms of being able to tie a lot of loose threads together and weave them together into something much more cohesive. So, yeah, beautifully shot.

L Leslie Tagorda 05:36

Oh, my goodness. So I wonder reflect on just a couple of things that, you know, each shell, of course, knows their own story. But just the significant points that they've pointed out in this kind of roadmap? Well, first of all, each shell Luna II shell, the the corn goddess, Luna, the moon, and in Michelle's natal chart, her Capricorn Moon sits at the very top by exact degree on their midheaven. And so really, you're like the wisdom holder and the wisdom keeper of all of the traditions of your mixed identity, that's another thing that we have in common is this mixed identity? Yeah. And that was always given to you as like a responsibility as even a young child to hold that wisdom.

I Ixchel 06:20

Yes, as the oldest born girl, you know, holding all of those traditions, family heritage and records. So I, you know, keep the family tree, I keep the family recipes, and keep the traditions alive in the family. And that was always from a very young age, sort of, you know, a duty I would guess, put upon me, but also Capricorns respect that. Yeah, very Capricorn. My grandmother, our I don't know if it's a matriarch because she was very egalitarian. But, you

know, the head of our family was also a Capricorn. And so we very much had that connection, her birthday was on the 24th of December, and we would always gather for her birthday and bringing the family together to eat all of the tamales that we would have made a few weeks prior and

 Leslie Tagorda 07:18

so much, you know, we talked about Capricorn, the wisdom in your bones, like you are just the most beautiful example of that, the bone keeper, the time keeper, the wisdom keeper and how you leave all of those together. So I just want to reflect that. And then another part of a shell story that that is of high significance is that you studied with two of the Great's of archetypal astrology, Rick tarnis, and Stan Grof.

 Ixchel 07:48

I am so fortunate. Rick just retired. Yes. Not teaching anymore. And yeah, so

 Leslie Tagorda 07:55

if you don't know who Rick tarnis and Stan Grof are Rick tarnis wrote the book. Oh my gosh, what is that big

 Ixchel 08:03


book that he wrote passion of the Western mind? Yeah, and Cosmos and psyche, Cosmos and psyche,

 Leslie Tagorda 08:09

which was just during 2020 was made into the movie.

 08:14

Of Gosh,

 Ixchel 08:16

I'm thinking the gods I forget what the first part was changing of the gods changing of the gods. Yes, because it was Uranus and, and Saturn, and Pluto, and Saturn. Yeah,

 Leslie Tagorda 08:29

changing the gods. It was like, So Rick Tarnis. His book was then made into a 10 episode Docu series called Changing of the gods that really talked about the transit of these outer planets and how they sparked revolutions in our culture in our society and humanity. And, you know, to be able to study with him in his heyday, and just learning all of that information. I totally get what you say, though, right? It's like, okay, I have all this information. Now, what

I Ixchel 09:01

am I going to do with this information? Because information is

L Leslie Tagorda 09:05

so valuable as what you apply and do with it. And so, I'm glad that we got connected because I'm all about the application. I want people to know themselves and then to harness that actually use it in their leadership and work so awesome. So Michelle, is that in short? Is that why you decided to go on the path of the Astra brand certification because it's been such a joy having you and learning from you as well?

I Ixchel 09:33

Yeah, I when, when I connected with you and started to learn about your work and how, how easy it is for people to really grasp what's happening through your method, right? It can be such a complicated thing to first figure out what your birth chart is and then try to decipher it and, and so to be able to really understand and how you, you really are able to hone in on the big three, and then you have some extra pieces in there that are just really juicy. I thought that was just a very helpful way to be able to start to share people's charts with them. And then many readings for family and friends and but never, I think in a very cohesive way, and that might just be minor and tight, but having some of those like guardrails to sort of hone it in I think is just fabulous. So definitely helps me at least, I love it.

L Leslie Tagorda 10:37

Thank you, Michelle. So the reason why I brought Michelle on today is because we are going to be talking about the Pisces New Moon and of course, we're going to be giving a lot of information about these Pisces New Moon but also like reflection and journaling questions because you already know that new moons are times of planting seeds of intention, and the power of intention to get clear on what you want to be able to plant that the heart the 90% of of creating what you want in your life is getting clear on what you want. And so this Pisces New Moon is your fresh start to get a crystal clear on what you want from that Pisces, empathy and compassion and why it is so important even in leadership and change making work. And so you shall because you also you know the AstroPad method, but you also love this idea of archetypal astrology. Would you tell us a little like a quick definition of what archetypal astrology is? And then can we take a look at the new moon from that archetypal lens?

I Ixchel 11:17

Ixchel 11:47

Hmm? Yeah, so archetypal astrology is another way of sort of astrology is so complex, there's so many layers, so you can get selling languages.

L Leslie Tagorda 11:59

Yeah, right. And,

I Ixchel 12:01

you know, various different schools of thought and all of it. And so, for archetypal astrology, it's really about the relationship with the planets. So really sort of honing in on the aspects between planets within the chart and or in transit astrology. And so it tends to have wider orbs, because this is something that Rick in particular observed, and others have found that there seems to be some a little bit larger wiggle room in there. And so the orbs can tend to be a little bit greater for like conjunctions and opposition's and things like that. So it really focuses on the, the archetypes in in that union sense of union psychology. If you're not familiar with Union psychology, Carl Jung created some ways of describing different characteristics or personalities that seem to connect on a more universal level, that there are certain sort of roles or characters that show up in cultures throughout the world. And from the Western lens has sort of named those many of those are what we you know, think of in terms of the planets and their Greek and Roman origins and, and stories and mythologies. But in archetypal astrology, it it relies less on those stories and more on sort of different descriptive feelings and characteristics in positive or negative way in that, in those relationships, even if there may be more blessed, like conjunctions, or sextiles, or trines, or more challenging, like the quadratics. There can be positives or negatives to both and so it's really just sort of using some like a paragraph or so of descriptor words for each of those planets. And really getting into that when looking at those aspects and sort of sussing out for the, the person being read, like, what that story or that pattern is, within those qualities. And so it makes it I think it makes it more simplified to think of what those characteristics could be without necessarily all of the sort of the Western mythological baggage that can go along with that, and that's why I really like it, sort of from that decolonial sense. And then really the emphasis on the relationships. So it's, you know, if we think about as above so below, it's the you know, the what's happening in the solar system between these planets in the way that they're You know cosmically geometrically connected, is somehow imprinting upon us at birth, certain qualities and characteristics. And so getting a sense of what those patterns are. And especially because transits are very important in archetypal astrology,

L Leslie Tagorda 15:18

what is happening at this point in time, your celestial cycle that's happening to you. Exactly,

I Ixchel 15:23

exactly, and in the mundane as well, but it's really getting a sense for what those patterns are. And usually it's it's unconscious patterns, but But when we're able to sort of get to know what those patterns are, then we have that conscious ability to cut out those relationships and work

with those energies of those planets in a more conscious way to be able to sort of reclaim and and rewrite those narratives. So I think it's very powerful in that way. Definitely,

L Leslie Tagorda 15:55

definitely. So let's Can we take a look at this new moon and look at some of like the archetypal stories, in especially when we're thinking about all of the Pisces energies, Saturn, Neptune, and maybe a little bit of Jupiter. So let me pull up the chart, if you're watching on YouTube, you can see this chart is cast from San Francisco because that's where I live, the new moon happens on March 10, at 2am, Pacific 5am Eastern. And when we take a look at this chart, you can see that we just have this kind of pile up this Pisces pile up from Saturn 11 degrees of Pisces Neptune at 27 degrees of Pisces, and then the sun and the moon sitting midway between Saturn and Neptune. Would you give us kind of an overview of the archetypal energies of Saturn and Neptune? Yeah,

I Ixchel 16:56

so, Saturn is definitely very much connected with the bones teeth structures for foundations, institutions time, both in that Chronos and Kairos. So sort of spiral time as well as sort of clock what we think of as like clock time, linear

L Leslie Tagorda 17:21

time versus linear time. Yeah.

I Ixchel 17:27

And can be, you know, also can be a little bit you know, on like, the more negative side, maybe constraining disciplined in more of like, a limitation kind of way, those kinds of feelings. Neptune is, you know, it's, it's very much connected to the deep, vast waters of the unconscious, to I think it was Young's book, what is it? Dreams, memories, and I forget the full title, but, you know, it's dreams, it's memory, it's nostalgia. It On the negative side, it can be, you know, drug use over and over indulgence. What else can I say about Neptune? You know, it's, it's very much connected with that. That moment in the birth cycle, we talked a little bit about graph, graph describes it as that moment, when a child is born and like, you know, it gets placed on the chest of the mother, that sort of divine union where everything is done and you get that wash of oxytocin and, and whatnot. If we want to talk about neuro chemistry, yeah. So, it has sort of this really beautifully divine quality to it. But then also, you know, you know, in terms of the unconscious matters, it can be, it can be too nebulous, it can be too unstructured. And, you know, it can it can lead to issues like drug dependency and things like that is one of the ways that that's been marked, for sure,

L Leslie Tagorda 19:23

for sure. I love I love that archetypal symbolism, because when I think about just like when, for

like in the Astro brown method, and as we're learning astrology, for leadership and change, making Saturn now turns down into mastery, turns authority over to authority and expertise within it turns duty and obligation into accountability and self responsibility. And so there's that symbolism and then that Neptune, all of that avoidance, and maybe, you know, just being overwhelmed for mental emotional health and you know, moving into like drugs and addiction to escape that overwhelm from the shadows of Neptune, then move into like the conscious creating of a new reality, and feeling interconnected with all so like that unity. So what is your sense like as we talk about this particular new moon, and this new moon in Pisces about creating empathy and compassion? And I'll talk a little bit later about why that's so important in leadership. What do you get a sense, because now we have the new moon at that midway point between this kind of crystallization energy of Saturn and this unification energy of Neptune? What does that mean to you? When we think about this? How do you want to say there's this word that I have in my head, this, this midpoint of coming together of the archetypes of Saturn and Neptune? Yeah,

I Ixchel 21:01

well, and when we think about the new moon time, I always like to lead my clients in a practice of composting. So really going through and looking at what worked and what didn't, and bringing that into the process of intention setting for that for the next month, or the next week, or whatever that chunk of time is that you're doing that composting, which can be done on a daily basis, weekly, monthly, yearly, etc. So, that ability, I think, that Saturn holds, is one of synergy. So as we're working with all of the planets throughout the month, in our intention setting work, and we're figuring out what worked and what didn't, Saturn has, I think, this ability to really synthesize all of it into that manifestation process. So it's within tarot, it's definitely seen as such a key piece of any kind of material manifestation, you see it pop up a lot in the Pentacles cards, and especially in this ten, six of pentacles, and the nine of pentacles. And, and so for me, that really has this, like, importance around, making sure we are knowing what we're setting our intentions about, like you said, knowing what we want, but then really being able to work with those energies in a conscious way. And, and honoring Saturn in ritual. So I always look at Saturn as this ability to when we when we're consciously working with Saturn, if we can do it in a ritualized way, it loves that, like, it feels seen, it feels appreciated, because of those structures and whatnot, but also, in that sort of, in that divine way of the qualities that Neptune brings of that divinity, of our actions, to be able to ritualize in a way, that is holding reverence and working with these planets is I think, a way to really bring the the importance and the energetic archetypes into our work in a way that just honors and loves and cherishes them and then they just are so happy to work with us.

L Leslie Tagorda 23:33

And love that I what I'm hearing right with, like the Saturn, where you talk about the Tarot and the Pentacles and the manifestation of like what we want to and I use the word earlier for Saturn to crystallize because we think of like something that's coming together and crystallizing, to crystallize it has a geometric form a structure a shape, and so that Saturn is giving that Crystalline structure and that Neptune that kind of spiritual devotion or that trust in your Higher Self, your higher consciousness, your intuition. And so what does that mean to bring together that blending of that crystalline structure and that spiritual is in the midpoint of

your new moon intention for Pisces that compassion and empathy, the creating of new realities that need that desire for ease and flow that simplicity and bliss? Can the the right path of success?

I Ixchel 24:38

Beautiful? Yeah, I mean, Pisces is such a great energy for flow as well. So being able to hold space, right Saturn sort of creating a container for that flow to come in and that emergent quality of Neptune to come in and and be able to help you to, to crystallize what it is that you're intending and and and then map it out in terms of like, but some good points on that of like, how you're going to do that flow

L Leslie Tagorda 25:15

is so Piscean in terms of and you're such an expert in like flow states and the new the physical neuro chemistry that's going on. But can you give us your definition of flow? We never discussed that. And that's so important.

I Ixchel 25:30

Yeah, so there are a number of definitions out there anyone that's familiar with me, hi, check, send me Hi, Ken considered the godfather of flow. Also a psychologist that really studied and was interested in flow states,

I 25:45

I read flow, yeah,

I Ixchel 25:47

I read his book on flow in like 1983, or something like that I was fresh in college. And I was just, I was so thrilled that there was a name for this experience. For me, flow has been such an interesting and an important piece of my life. Growing up when I was a child, there was such a space for flow to exist, I think my dad in particular, was quite a flow junkie and very, you know, not risk averse was very, into all kinds of adventurous things. And I think we all got some of those genes and, and so to be able to put a name to what it was, was really helpful. But for me, I wanted to sort of connect it back to this, what I think of as flow is our birthright, flow has very much been hijacked in capitalism, for productivity. And I really want to take us back to a more indigenous way of knowing flow, and being in that flow state. And so for me, flow is really that embodied, or haptic experience of the cosmos and time. So when we are in flow, things really shift like our, our perception of ourselves starts to drop away. And our experience of time also speeds up or slows down, we sort of lose track of, of that more clock time that we talked about earlier. And if we didn't have flow, we wouldn't exist. If we didn't have the ability to get in flow, we would have never been able to have the, the wherewithal to find food, to stay in that state to go out and find food as hunters and gatherers. And so I think it's, we owe so much to it. And

yet, I think there's a very difficult relationship that exists with flow for many people, because it's been so used for capitalism, that people are trained how to do flow, so that they're more productive for someone else making money versus for own desires, and artistry and love of creativity. So much of that connection has been lost. I think that's what keeps us connected to the cosmos in such a deep and profound way. Oh, my

L Leslie Tagorda 28:20

goodness. Okay, so we just figured it out here. This new moon is absolutely how do we commit to creating those structures to protect our flow states because these flow states are almost as if we are in the middle of the midpoint, like this new moon, between manifesting here on Earth, that kind of Saturn's attorney in need to build structures, and that Neptune devotion to spirits, because, you know, I've heard of even thinking about hunting and gathering, like when hunters are in those flow states, they are just like, in the moment they time gets lost, and they commune with whatever animal has consciously said, Okay, I'm going to sacrifice myself for your your sustenance. And we've lost that connection, that true, sacred connection between the hunter, the animal, or I'm a musician. And I know that when I am really, truly playing music, not trying to play music, I'm in this state of, there's no time, I might even be thinking of something else. As I'm performing. I keep a notepad near my practice table because all of these ideas come come forth. Or maybe you're a shower person, right? And you're in the shower and you're in that secondary state. And you have this flood of ideas and why those flow states are so important not just for productivity, but for spiritual wellness and creativity just for the love of creation. Yeah, yeah,

I Ixchel 30:03

that reverence has definitely is something that I very much want to nurture and bring back and people in, in my mind, like astrology, it's, it's not a star chart, it's to loric energies, my elder sign as tall, which is really about that reverence and that gratitude and that giving back. And so I'm, I'm now the last year or so in that third phase, that last phase of eldership. And so really learning about what tone means and, and how to bring that forth in me and for other people to, to help bring people back to those rituals of reverence really, yeah, and gratitude,

L Leslie Tagorda 30:57

breaking up with colonial figures of time to get back into your flow states embodied flow. I love that so much. So let's turn our tables back to this new moon, because I want to give the listeners here, who you know, they're changemakers their leaders. And as we're thinking about this Saturn in Pisces Neptune in Pisces and thinking about even just our year long theme of Saturn in Pisces about deepening into your inner wisdom and mastery. What does if you could just like name like three things that a change maker can do with flow that helps them along their way?

I Ixchel 31:40

Make space for it. That would be the Saturnian piece, right? Really? Making it a ritual creating that space? And let's see what would be the

that space. And let's see what would be the

L Leslie Tagorda 31:56

what would they get? So somebody creates space to get into these flow states? And they're, they're setting an intention to be able to access flow more easily. But what's the end result? What do they get from being able to access flow? Well,

I Ixchel 32:12

it's, it's really, it's that emergent quality of like, what comes out of the flow state. So, you know, we can be in flow in so many different ways. You know, there's, there's like 27 activators, for getting into flow. Some of them are individualistic, individualistic, and some are group. But, you know, thinking about things where you maybe the last time you were in flow, what happened at the end of it, generally, there's a sort of this bath of neuro chemistry that happens when we're in a flow state, which sort of sets it up to want to do it again, and do it again. And so really paying attention to what you experience after flow, and the joy that the endorphins, the oxytocin, the serotonin, and all of these things that are really good for relationship building, and, and connecting with other people. So even if it's an individualistic state that you're in, you can still sort of do something relational, to recover and, and be with other people, or pets or plants, or place, like being out in nature.

L Leslie Tagorda 33:35

So I can interrupt for like, a little second. I'm hearing right. It's like, I was like, so what's the outcome of flow? And to Pisces fashion? It's like, why are you trying to like control the outcome, like, let it the whole premise of intending flow is to be open to the opportunities and the relationships and the people that will naturally spring forth because you're in that narrow chemistry and in that energy, of flow, so

I 34:10

the intention is simply just to be in flow. Yeah. Yeah.

I Ixchel 34:15

Yeah, it's so fascinating, too. Because, you know, it's like, when you're in flow, you don't really want to, like, wake up to that either. Because you can break yourself out of it too, like it can just be gone. So it's definitely like, you know, it's such a dance and, you know, if there's, sometimes the Muse is, you know, sort of called in in that moment, in terms of being in flow. There's so many different ways that people can interact with the experience for someone that is like doing downhill skiing. That flow state is there to keep them alive and to keep them focused. And you know, really because the risk is so high in terms of catastrophe for



L Leslie Tagorda 34:59

movies. Sorry, asked larger size, you need to be in that flow to be able to integrate all of your sensations which, okay, again, very Pisces, being one with.

I Ixchel 35:14

Yeah, so it really depends, like, it depends on so many different factors of like how you like to be in flow, how you find yourself in it because a lot of times people are not so ritualistic in it, they just sort of find themselves there. And typically what's sad is that people don't experience it very often. And so they very much want to stay in it when they're in it, because it is so rare. And this is a place where I really try to discourage people from, you know, doing that four hour declutter session, like really keeping it to like 90 minutes to 120 minutes, because there's a finite amount of dopamine that's needed in order to be in flow. And if we stick in flow for hours, and hours on end, we'll actually deplete our flow, and it'll make it harder to get back to it. So that's a little bit of the Saturn that's supportive. It's like, Captain, take care of your body, make sure you eat and go to the bathroom and drink water and spend time

L Leslie Tagorda 36:16

with your friends, your animal friends, your people, friends. I mean, that's why, like, that's capitalism is it doesn't work, right? Because it's like, okay, you have an eight hour work week, people are not productive for eight hours. And so if you get to choose and make your own time, if you decide that you're going to work four hours a day, like a 90 minute session, a 90 minute session, and maybe a third 90 minute session, you're going to be so much more productive in that hour, three hours, four and a half hours, then you are if you're trying to put in a whole day of work, like it just does. So

I Ixchel 36:54

much more beautiful creativity and joy, the joy that comes out of that joy,

I 36:58

the joy

L Leslie Tagorda 37:00

and empathy. So one last thing I want to talk really clearly about just Pisces, and we think about this, this joy, and this, this one with and this compassion, the empathy. And I feel that people have a hard time really connecting the value between these like emotional, the emotional intelligence and labor of these water signs and leadership. But I want to remind everybody that that emotional, empathetic intelligence, you know, if Harvard Business Law School, Harvard Business says this is the truth, and this is the truth, if you're gonna take it from any expert, of course, Harvard Business says about emotional intelligence, especially in leadership is that emotional intelligence is the strongest predictor of performance. People with

high emotional intelligence are more likely to stay calm under pressure, resolve conflict, conflict effectively, and respond to others with empathy. And this empathy, this ability to perceive and understand with others, like on an emotional level to self regulate and to help others regulate. This is what creates unity. And this is so why Pisces is so brilliant at leadership. And you know, whether you're a coach, whether you're a lawyer, whether you're an accountant, or an architect, or classic, like a filmmaker creating other worlds, this Pisces is that emotional connection that you need. And so when you're thinking about your new moon intention, and about creating light flow and creating unity, getting crystal clear on how you're going to make space and time to get into these flow states. You have so much to play with. So what you know what is your intention around unity and flow and about creating empathetic emotional connection with your people. That's going to be your assignment for this new moon my friends. So you shall before I go into like, kind of some of the new moon personalisations I love to give the listeners like their house activations. Would you tell us what you have coming up? Because this is so excited and we talked about flow like, this is like the perfect container vessel tapestry for flow states. Can you tell us about what you have coming up?

I Ixchel 39:29

Yeah, I am so excited for this. I have put together a Chiapas writing retreat in June, June 9 to the 15th. I have been living in Nicaragua and exploring Central America and Mexico and I'm now currently living in Chiapas, Mexico, the southern state before Guatemala, very much mine Highlands. And it is such a it's it's just incredible here really beautiful. little pine forests and jungles, and I just want to share this with other people and to share the quality of flow that happens here. And I've been exploring retreat centers for so many errors disrupted by Nicaraguan uprisings by COVID. My own health challenges. And so finally, I found this incredible space to be able to bring some folks together to come learn a little bit about flow every morning, how to create those beautiful rituals and practices, and then have the afternoon and evenings for for writing and to really be able to hold that space for other people to enjoy writing and or other creative endeavors. You know, if you're a painter, or, you know, some other type of creative, the space that we have, is just delicious, to be able to create those conditions for flow to emerge. So I'd encourage folks to come and check it out, we've got I think, by the time this airs, there'll be a little bit leftover for early bird pricing. So if you're like, I gotta get there, you can save \$800 This week, if not, it'll still be quite reasonable, and so calm and check it out. And message me if you have any questions, I would just love to have you

L Leslie Tagorda 41:27

here. What's the website people can find out more Chiapas


I Ixchel 41:31

writing retreats.com.

L Leslie Tagorda 41:34


So Chiapas writing retreats, so plural.com, I'll have the link in in our show notes. And again, she was and I was looking at your sales page and looking at the pricing and it is so affordable and

was and I was looking at your sales page and looking at the pricing, and it is so affordable, and it's in June in Gemini season, when also Jupiter has moved into Gemini. So, you know, we've been talking about like writing and thought leadership and putting your ideas and your ideals together. If you've needed the space and the time and somebody to hold your hands and reaching those flow states, each shell is for you. And this writing retreat is just, it's absolutely heavenly, like your thoughts and your thought leadership will come pouring forth. So looking for an exotic, you know, a retreat space to get some beautiful flow state and productivity through this Chiapas writing retreats is absolutely for you. So he shall thank you so much for sharing your wisdom on flow on archetypal astrology, your journey into the Astro van method. Let's, let's take a look at the house activation. So you know, if you're working with the AstroPad method, I love new moon intentions and new moon intentions are just absolutely the cornerstone of getting clear on what we want. And we think about our natal chart and you know, if you don't know your how to read your natal chart, that's fine. You can think about Pisces and just creating more flow states to let what is yours emerge in your own work and your own business. But we also think about looking at your houses and seeing where Pisces of 20 degrees exists in your natal chart, knowing that that that degree of 20 degrees acts as like an activator little button into that house, and the houses represent areas of your life and your business. So if you look at your natal chart, find the house that contains that 20 degrees, then then listen to these suggested intentions, you'll likely already feel that call. So if you are an Aries rising or have that 12th House activation, the New Moon in Pisces to be able to crystallize your flow state and be able to connect with the divine is absolutely about creating deep restoration and maybe completing some unfinished business

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that this

 Leslie Tagorda 44:17
that relates to you I shall be your your Aries rising with the 12th House activation.

 44:21
Big time. Yeah, that's

 Leslie Tagorda 44:24
like full circle moment of your flow states. For those of us who are a Taurus rising or have the 11th House of dreams and wishes, you're creating an intention around unifying your soul connected community outreach and creating your community platforms. So getting into those flow states to not just relate with one person but to relate with community. For Gemini rising like me or that 10th has activation, you're intending flows deliver on your best spiritual and artistic work in your And your mission, your ultimate mission. And okay, just gonna speak as Gemini rising and you know, these are pre written and I'm like, Oh yeah, that's what I've been thinking about how I do my best work when I am rested, that if I work too much, I cut off all the flow. But even if I take a two hour nap, and then like, write for like one hour, I get way more done. And so how can you rest, be in those get into to create those flow to do your best work

and deliver on your ultimate mission? Those are for my Gemini rising folks, cancer rising or if you have that ninth house activation, you're creating and intending flow to get into your imaginative, sensitive expansion of your deepest why and your brand purpose. Leo risings are eighth house, this is your soul level, alchemical deep healing, okay, my friends, Leo rising or eighth house, this Pisces New Moon is really about getting into flow to release all that toxicity to get into that state of alchemical, transmutation, deep healing, Virgo risings. If this is for your flow states, again to get into those relational so that you can connect and commit to your soul customers, partners and collaborators, Libra rising or the sixth house activation. This is for you to get into your flow states to create easeful routines and wellness for yourself both as a leader and simply as a person who deserves wellness. Scorpio risings Ooh, fifth house activation, so creating flow states for your dreamy creative process and passion. Okay, Scorpio risings I think you especially are being called to Chiapas. Okay. Sagittarius risings are the fourth house activations, you're creating flow to create empathetic, emotional, safe spaces. All of these beautiful private hole type spaces were deep healing spaces created for deep healing Capricorn risings or that third house, Capricorn and Pisces work so